

MIKE WALSH

FELLOWSHIP

2022 APPLICATION FORM

IMPORTANT

- Before you read this form, it is essential that you read FOR INTENDING 2022 APPLICANTS and GUIDANCE NOTES. Mike Walsh is keen for you to make an application that does you justice, so follow the GUIDANCE NOTES for each section carefully, and take time to complete your application.
- **Answer all sections**; rather than leave a blank, enter *nil* or *n/a* (not applicable).
- **Incomplete applications**, and those that do not observe the GUIDANCE NOTES, will not be considered.
- Submit this Form (**single-sided**), with other material, bundled as in CHECKLIST order on page 3.

A name: _____ B Australian citizen YES / NO

C address: _____
_____ p/code _____

D phone: 0 _____ E e-mail: _____

F previous year/s of application for a Walsh Fellowship (if applicable): _____

G in what capacity are you applying? [e.g., actor, designer, SM, etc]: _____

H TICK ONE: I am applying as a **graduate** of a tertiary vocational course [] GO TO J BELOW (J1, 2, 3, 4)

OR I am applying as a **non-graduate** of a tertiary vocational course [] GO TO K BELOW

J1 institution: _____ J2 last year of study at institution: 20 _____

J3 degree/qualification [eg BFA (Design), GradDipDramArt (Costume). MDA (Directing, etc)]:

J4 major study [eg Acting, Lighting, Music Theatre, SM, Properties, etc]: _____

K (List any vocational course/s in your CV) First year in the theatre profession: 20 _____

1. Statement of proposed use of the Fellowship Submit with this form a covering letter (half a page is adequate) and a copy of your proposal (one page). Include the following information, **addressing** and **using the headings (a), (b), (c)**, etc:

- (a) the number of weeks for which the Fellowship is sought;
- (b) the program of study/attachment/observation/research you plan to follow during this time;
- (c) for each part of your proposal: city, duration, and organization/person (where applicable);
- (d) a rough or detailed outline of your planned itinerary, **indicating time spent at each place**;
- (e) the reason/s you wish to undertake this program (address relevance both to your personal development and to your profession);
- (f) how you might apply the results of the program upon your return to Australia;
- (g) **photocopies** of any letter/s (including e-mail and fax) to you **from overseas** (do not include letters from you) concerning: acceptance into a course, or as an observer with, or as an attachment to, a company, organization, or individual; approval in principle; encouragement; etc;
- (h) **photocopies** of any **dated and signed references**, or **dated and signed letters of support** relating to the proposed project, etc (do **not** include unsigned or undated references; e-mailed references sent in the body of the e-mail should show date and the referee's e-address clearly in the print-out); and
- (i) any other supporting material (not more than four pages of internet download, please). Only **photocopies** of reviews: transcripts are worthless.

2. Estimated cost of proposal It is **essential** that this be completed **HERE** (in **Australian** dollars, each item given **to the nearest ten dollars; no cents**). Please account for any discrepancy between the period/s stated in **1(a)** and that budgeted for. **NB (a) to (g) and also (o) MUST be budgeted; (h) to (n) may not be relevant to your application and are optional.**

- (a) **return airfare** \$
- (b) **land travel** \$
- (c) **accommodation (nights @ \$ per night)** \$
- (OR weeks @ \$ per week)** \$
- (d) **meals/food (days @ \$ per day)** \$
- (e) **insurance (health)** \$
- (f) **tickets to productions** \$
- (g) **incidentals (days @ \$ per day)** \$
- (h) **mobile phone (SIMcard/plan)** \$
- (i) **passport (if not already obtained)** \$
- (j) **visa (if needed)** \$
- (k) **any study / course fees** \$
- (l) **essential equipment (specify)** \$
- (m) **insurance (travel, valuables)** \$
- (n) **other (specify)** \$
- (o) **contingency (10% mandatory)** \$

total \$ _____

3. Amount sought (a multiple of \$500) \$ _____

4. Referees Please supply the names and contacts of **two professional** theatre practitioner referees. **Do not submit an unsigned undated reference:** it is worthless.

FIRST REFEREE:

name: _____

position / occupation: _____

address: _____

_____ *postcode* _____

phone: work (0) _____

email: _____ ***signed dated reference attached: YES / NO***

SECOND REFEREE:

name: _____

position / occupation: _____

address: _____

_____ *postcode* _____

phone: work (0) _____

email: _____ ***signed dated reference attached: YES / NO***

5. Curriculum Vitae Please prepare a copy of your up-to-date and comprehensive *curriculum vitae*.

6. Please **place** on the top of your submitted bundle a **RECENT BLACK-AND-WHITE 8 X10 HEADSHOT** .

7. I, _____, hereby apply for a 2022 Mike Walsh Fellowship. I hereby declare:

1) that I am an Australian citizen; **and**

2) that all information in this application is correct.

If my application is successful, **I further declare:**

3) that I will, when requested, provide the administration with details of the use of my Fellowship and of my subsequent career; **and**

4) that I agree to the posting of such details on Mike Walsh Fellowship website www.mikewalshfellowship.com.au; **and**

5) that I will include my Fellowship in my CV credits and program biography for at least two years; **and**

6) that I will endeavour to keep the administration informed of changes to my contact details. If awarded a Fellowship which I do not take up within eighteen months of award, I understand that it may be withdrawn and all moneys forfeit; **and**

7) additionally, by signing below, I acknowledge and agree that I have read and understood the privacy disclosures set out in www.mikewalshfellowship.com.au/application (PRIVACY POLICY link), and I consent to the use of my contact information as specified there.

signed : _____ date: _____

- 8. CHECKLIST** (*please tick*) referees consulted and informed all
1. 8X10 headshot (loose: do not pin or staple)
 2. covering letter
 3. this completed form, with **all** sections answered (including *nil*, n/a)
 4. your up-to-date and comprehensive *CV*
 5. statement of proposal
 6. references and/or letters of support
 7. (*optional*) other material (*if any*)
 8. (*optional*) *envelope/packet for return of application enclosed
 submission bundled securely **in above order**

Enquiries to admin@mikewalshfellowship.com.au

Return the completed submission, bundled as required, to:

The Mike Walsh Fellowship
c/o Hayden Group, First Floor
380 Military Road
CREMORNE NSW 2090

Applications close at 5:00 pm Friday 25 November 2022

Applications postmarked before 5:00 pm will be accepted

***NB** If you include with your application a stamped self-addressed envelope/packet of adequate size, your material will be returned; otherwise it will be available for collection (at the above address) after you are informed of the panel's decision. If not collected within one month from that time, it may be destroyed.